



## JAMES WRIGHT | SCULPTOR

James Wright was born in New Zealand and is of English/Portuguese/African descent. Growing up on a farm, James was influenced by his father as he watched him repair and create many interesting and useful pieces. He was also influenced by the shape of the land and its beauty. Many of his sculptures have been held in public and private collections around New Zealand. James was awarded a People's Choice Award for his sculpture entitled, "Target", which was recently exhibited at Headland Sculpture On The Gulf. James has created the amazing structure on the side of the building of the new conference centre. "The Tree of Life", as some would say.



## REX HOMAN | SCULPTOR

Rex Homan is local sculptor who was born in Thames, Coromandel. He is of Maori, Irish and Scottish ancestry. Rex has earned international recognition as a wood and bronze sculptor & has won several national awards for "National Wood Skills". He is represented in corporate and private collections worldwide. His current work is influenced by the cultures of the Pacific & each display a true uniqueness in their diversity of form & dramatic flow of lines. Over the recent years, Rex has exhibited his work in the Spirit Wrestler Gallery in Vancouver, Canada. Rex is responsible for creating all the beautiful fish sculptures throughout the hotel and two significant pieces for our Rotorua Hotel. One of our most iconic pieces of his work, is the amazing fish wall which can be seen in the main lobby at reception in the main hotel. Rex has created wonderful sculptures for the new conference centre, which includes Te Kokako (an endangered native bird) that has been carved from authentic New Zealand Swamp Kauri & Te Hokioi (Haast Eagle) which is made out of driftwood from beaches in the Bay of Plenty & can be seen on the ground floor in the main lobby in the conference centre.



## SAMOA & TONGA | TAPA CLOTHS

In Tonga, the tapa cloth is known as ngatu. It is highly valued and used for special ceremonies such as weddings and funerals. A single piece of Tongan ngatu can measure up to 100 metres and a very large ngatu often features the Tongan crest and symbols of the Tongan royal family. Tapa cloth comes from the inner bark of various trees such as mulberry, banyan and breadfruit. The inner bark is first cleaned and soaked in water before wooden or stone beaters are used to expand the fibrous material. Two of the ngatu were donated to the hotel by staff in the housekeeping department. Among this collection are beautiful tapa cloths from Samoa which are known as siapo. Many of the siapo reflect imagery of native plants, insects and different natural elements found in Samoa. The Tapa cloths can be found in the main hotel and on floors 1 - 4 in the hallways of the conference centre.



At Jet Park Hotel we believe in using original artworks for the decoration of our rooms and public areas. We hope you will come to appreciate the pieces and their origins from artists in New Zealand, the Pacific Islands and Africa.

*Jet Park*  
AIRPORT HOTEL  
& CONFERENCE CENTRE

Our Art Collection  
[www.jetpark.co.nz](http://www.jetpark.co.nz)





## AFRICAN ART | SCULPTURES

All around the world, different species of wildlife are becoming endangered. Poaching is the main reason for the near extinction of a number of beautiful animals across the world. The rhinoceros sculpture in the main lobby is made from serpentine stone which is suitable for carving and is used in many traditional Zimbabwean sculptures. The entwined giraffes are made from fragile soapstone and the hippopotamus is made from Rhodesian Teak wood. Each of these sculptures are carved with significant detail so the on-looker can fully appreciate the craftsmanship that has gone into making them. All of these sculptures originate from Zimbabwe.



## STEPHANIE DANIELI | PHOTOGRAPHER

The photographs of the native New Zealand trees that can be found on the 1st and 2nd floor lobbies in the main hotel were taken by professional photographer, Stephanie Danieli. Originally from Cape Town, South Africa, Stephanie has always had a passion for photography. Travelling to many destinations around the world and exploring different cultures, she likes to capture the beauty in every element/scene that she photographs. Her series of native New Zealand foliage enhances the meaning behind the environmentally-friendly approach that Jet Park Hotel portrays throughout the hotel. Many of Stephanie's photographs are also displayed in the accommodation rooms of our Rotorua hotel. The series includes a number of shots of the geothermal activity at the Wai-o-tapu Geothermal Wonderland.



## ABSTRACT ART | STAFF CHILDREN

The art that adorns the walls of the guest rooms, lobby, and toilet facilities in our conference centre are a work created by many hands. The art was completed in the school holidays in 2015. We invited children of all ages to create art with themes of nature, shapes inspired by the pattern, texture and form of plants, New Zealand Birds, and their own works. These themes connect with the hotel's emphasis on care for our environment and our community. Our vision was to retain the originality and inspiration of "children's art" whilst giving it a refined look.



The refined works are digital images that have been printed onto canvas. Each guest room also has a section of the children's paintings hanging next to the canvas. The intention is to connect and show the transition from the raw piece and add the element of "finding" that image in the canvas. Each floor of guest rooms has a different theme and each room a different canvas. The works on each lobby are the children's original pieces.

## SONJA HERRMANN | MODERN ART



Sonja Herrmann's art can be found in the hotel's Deluxe and Superior Twin rooms. She has used acrylic paint and mixed media on canvas with themes including nature, the journey of the spirit, texture and patterns. The art was completed over a series of months prior to the opening of each wing of the hotel and the colours chosen to complement the colour palettes in each room.

## PETER BARKER | ARTIST

Peter Barker is a local who has a passion for artistry. Though he is an accountant by trade, his collection of magnificent bronze sculptures of native New Zealand fish have artistically transformed the lobbies in the North wing of the hotel.



## NDEBELE TRIBE | AFRICAN WALL ART

Ndebele art is geometrical and inspired by the linear quality of elements in the environment. Before the introduction of brightly coloured commercial paints, murals were painted in muted earth pigments made from natural coloured clays and charcoal. This mural is an adaptation of the real murals painted in various Ndebele villages in North Eastern South Africa.



## BAKUBA TRIBE | AFRICAN RUGS

The Bakuba Tribe of the Kasai Province in the Congo have a gift in the artistry of pattern-making, embroidery, textile design, carvings and traditional ceremonial costumes. The word 'Ba' means 'People of'. Therefore the tribes are the *people of Kuba (Kasai)*. In the past, the man of the house would make a rug for the home and once he has passed on, his family would wrap him up in the rug and bury him under the home. Traditionally the Bakuba Rug is made from Raffia Palms, which is a native palm tree in the tropical regions of Africa. Pieces of the Bakuba artwork can be found in our Standard Queen rooms and on the 1st and 2nd floor lobbies in the main hotel.

